

Confetti Recording Studios



Moving into a Victorian building that had previously been 'home' for twelve light industrial workshops would be a challenge for almost any modern service business. When that business happens to be a recording studio, the interior design work required to create the right 'image' could easily be seen as daunting.

However, the challenge didn't deter Craig Chettle and his fellow directors at Confetti Recording Studios. Moving into an 1878 former convent building at the heart of Nottingham was seen as an opportunity. Having to start from scratch on the overall design of the building enabled the company to create the right blend of 'image' and facilities from 'Day One'.

A major attraction was the space available in what is a three-storey

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building with basement. For a company whose activities range from providing commercial recording studios, to video and dubbing work, to training for film and video editing - size really does matter!



As Director of Operations for Confetti, Craig Chettle was charged with the task of developing an interior design scheme that was as suitable for recording artistes as it was for accommodating a high profile business.



Initially, Craig worked with a firm of architects. Without these early connections, he would have been in the dark about key suppliers of interior design products and services. Important among these was Ambico whose samples

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were carried by the architects - and which impressed Craig right away! "Amtico was head and shoulders above the rest," said Craig, "and I had no hesitation in going ahead with their products."

* In the company's two training studios - which include a control room and live music studio - 100m² of Amtico's American Oak were laid to create a light, modern and spacious effect.

* For the ground-floor offices, 100m² of 'techno' Pressplate flooring were installed to give an ultra-modern feel.

* To create a smart environment suitable for big-name recording stars, Confetti built a new recording studio where 70m² of Treadplate metallic flooring were laid.



Within a relatively short period, Craig has become an Amtico devotee, with definite plans to install it in the building's common areas:

"There are so many aspects to Amtico which I'm only beginning to discover as time goes by," Craig points out. "I'm impressed by its durability, for example. Wheeling heavy amplifiers around all day could cause serious damage to other types of floors.

"Also important for a studio environment is the contribution which Amtico makes to the acoustics, whilst the service support available from the company has been invaluable."

Such is the experience of Confetti in fitting out its own building, training clients and other visitors have been impressed enough to ask them to handle their design work too! This has grown into an important subsidiary for the company - with Amtico well established as Confetti's 'preferred supplier'!

Design: Craig Chettle

Amtico Products: AH838 Pressplate Colorflash Blue to Purple with MP38 stripping. MTP239 Treadplate Blue with MP38 stripping